

# Stevenson University Stand Beats

## Offense: 1st Down (120 bpm)

**Snareline**  
*f*  
 R R L R L L R R L R L L R L R L R L R L R L R L R L

**Tenorline**  
*f*  
 B R L R L R B L R L R R R R L R L L R L R L R

**Bass Drums**  
*f*  
 R R R R R R R R R R

**Cymbal Line**  
*f*  
 Crash Crash Crash Crash Crash Choke

## Offense: 2nd Down (Letter B of Street Time) 2nd Down or Change of Possession (120 bpm)

**S. Dr.**  
*f*  
 Cowbell

**T. Dr.**  
*f*

**B. Dr.**  
*f*

**Cym.**  
*f*  
 Hi-Hats

## Offense: 3rd Down (Evander's Grandchildren)

**S. Dr.**  
*f*  
 R L L R R L L R R L R L R L R

**T. Dr.**  
*f*

**B. Dr.**  
*f*  
 B R L R L R R R R R LL RR LL R R L R R R R L

**Cym.**  
*f*  
 Crash

All Defensive Downs (140 bpm)

Musical score for 'All Defensive Downs' (140 bpm) in 5/4 time. The score is for four parts: S. Dr., T. Dr., B. Dr., and Cym. The first three parts (S. Dr., T. Dr., B. Dr.) play a rhythmic pattern of eighth notes with a triplet of three eighth notes. The Cym. part plays a pattern of eighth notes with a triplet of three eighth notes. The score is divided into four measures, with a double bar line after the second measure. The first three measures are marked with a dynamic of *pp* and a triplet of three eighth notes. The fourth measure is marked with a dynamic of *f* and a triplet of three eighth notes. The score ends with a final measure marked with a dynamic of *f* and a triplet of three eighth notes.

A/B (110 bpm)

Musical score for 'A/B' (110 bpm) in 5/4 time. The score is for four parts: S. Dr., T. Dr., B. Dr., and Cym. The S. Dr. part plays a rhythmic pattern of eighth notes with a triplet of three eighth notes. The T. Dr. part plays a rhythmic pattern of eighth notes with a triplet of three eighth notes. The B. Dr. part plays a rhythmic pattern of eighth notes with a triplet of three eighth notes. The Cym. part plays a rhythmic pattern of eighth notes with a triplet of three eighth notes. The score is divided into four measures, with a double bar line after the second measure. The first three measures are marked with a dynamic of *f* and a triplet of three eighth notes. The fourth measure is marked with a dynamic of *f* and a triplet of three eighth notes. The score ends with a final measure marked with a dynamic of *f* and a triplet of three eighth notes. The Cym. part has specific markings: 'Crash' at the beginning, 'Slide Choke' in the second measure, and 'Cr. Choke' at the end.