



# NUMBERED CHORD PROGRESSION

## THE FOUR P's OF PERFORMANCE

### PROPER PREPARATION PROMOTES PERFECTION

1. Tubas play concert F and tune. Rest of the band listen, sing F, tune a concert F at mezzo piano, and then play the F major scale. Percussionists play on timpani and mallets.
2. Tubas play concert Bb and tune. Rest of the band listen, sing a Bb, tune a concert Bb at mezzo piano, and then play the Bb major scale.
3. Band plays unison concert Bb at mezzo piano. Then, play the scale in canon (in a round) starting with the bass voice, then the tenor voice 3 notes later, then the alto voice 3 notes later, and finally the soprano voice 3 notes later. See grouping assignments below:

#### GROUPING ASSIGNMENTS

SOPRANO	ALTO	TENOR	BASS
Piccolo, Flute 1, Oboe, Eb Clarinet, Clarinet 1, Alto Sax 1, Trumpet 1, Horn 1, Trombone 1, Xylophone	Flute 2, Clarinet 2, Alto Sax 2, Trumpet 2, Horn 2, Trombone 2, Vibraphone	Clarinet 3, Tenor Sax, Trumpet 3, Horn 3, Baritone 1, Trombone 3, Marimba	Bass Clarinet, Bassoon, Bari. Sax, Contra Bass Clarinet, Horn 4, Baritone 2, Trombone 4, Tuba, Timpani

4. Using your instrument grouping that you used to play the Bb scale from above, locate your instrument transposition (below) to determine what note in the scale you will play.

#### Instrument Transposition - Bb Scale Example

Scale Degree #	1	2	3	4	5	6	7	8
Non-Transposing Instruments	Bb	C	D	Eb	F	G	A	Bb
Bb Instruments	C	D	E	F	G	A	B	C
Eb Instruments	G	A	B	C	D	E	F#	G
F Instruments	F	G	A	Bb	C	D	E	F

5. Find your instrument grouping (SATB) in the chart below. Play your note that corresponds to the scale degree number from above. Play each note for 4 counts, rest for 4 counts, then play the next note. Begin playing Chord Progression 1 (located below) in the key of Bb. Carefully listen to balance and intonation.
6. Follow the same instructions for Chord Progression 2

#### CHORD PROGRESSION 1

Grouping Assignment	Scale Degree				
Soprano	8	8	8	7	8
Alto	5	6	3	5	5
Tenor	3	1	1	2	3
Bass	1	4	5	5	1
<b>Figured Bass</b>	<b>I</b>	<b>IV</b>	<b>I<sup>6/4</sup></b>	<b>V</b>	<b>I</b>

#### CHORD PROGRESSION 2

Grouping Assignment	Scale Degree		
Soprano 1	1	2	3
Soprano 2	4	5	1
Alto	6	5	5
Tenor	6	7	8
Bass	8	5	1
<b>Figured Bass</b>	<b>IV<sup>6/4</sup></b>	<b>V</b>	<b>I</b>