

Lortzengruen

da Beat 2015 with Close Cadence

The score is written for a drumline in 4/4 time, starting at a tempo of 116. The first system includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The second system includes S.Dr., T. Dr., B. Dr., and Cym. The score is divided into sections A and B. Section A features complex rhythmic patterns with various drum parts. Section B includes a double bar line and a *ff* dynamic marking. The score concludes with a close cadence. Drum notation includes letters (B, R, L) for drum parts, and 'CR', 'SMK', 'SLD/CK', 'HH', and 'CHK' for cymbal and snare effects.

S.Dr. R R L R L RR L R L R L R L RR LL RR LL RR LL R R L L R R L R L R L R L RR LL R R R L L

T. Dr. B B R L R R L L R B B R L R L R L

B. Dr. R L R R R L R RLRLRLRLRLRLRLRL R L L R R L RR RR RLRLRLRLRLRL

Cym. SLD/CK SLD/CK SLD/CK SLD/CK SLD/CK SLD/CK

S.Dr. R R L R L RR L R L R L R L R R L L R R L L R R L L R R ALT

T. Dr. B B R L R R L L R R ALT

B. Dr. R L R R R L R RLRLRLRLRLRLRLRLRL R L L R R R R

Cym. SLD/CK SLD/CK SLD/CK CR CR CR CR

S.Dr. R L R L R R L L R R L L R R L L R R L R L R!

T. Dr. R L R L R R L L R R L L R R L R!

B. Dr. R L R L R L R R ALT R ALT R R L L R R L L R L R

Cym. CR CR CR CR CR CR CR/CHK CR

Close Cadence!

S.Dr.

T. Dr.

B. Dr.

Cym. CR CR CR CR CR/CHK