

Hall Sweet Hall

A

Musical score for the first system of 'Hall Sweet Hall'. The score is in 4/4 time and includes parts for Metals, Woods, Electric Piano, Bass Guitar, Percussion 1, Percussion 2, Accessories 1, and Accessories 2. The Metals part begins with a rest, followed by a melodic line. The Woods part features a dense, rhythmic pattern of chords. The Electric Piano part consists of chords and a melodic line. The Bass Guitar part has a steady bass line. The Percussion parts include a muffled bass drum, hi-hat, snare, and shaker. The Accessories parts include a suspended cymbal and a shaker.

Metals

Woods

Electric Piano

Bass Guitar

Percussion 1

Percussion 2

Accessories 1

Accessories 2

Solo player

All Enter

bass drum - muffled, lightly

hi-hat - closed tight plus snare cross stick

Suspended Cymbal

Shaker

B

C

Musical score for the second system of 'Hall Sweet Hall'. The score is in 8/8 time and includes parts for Metals, Woods, E. Pno., Bass, Perc. 1, Perc. 2, Acc. 1, and Acc. 2. The Metals part begins with a rest, followed by a melodic line. The Woods part features a dense, rhythmic pattern of chords. The E. Pno. part consists of chords and a melodic line. The Bass part has a steady bass line. The Percussion parts include a muffled bass drum, hi-hat, snare, and shaker. The Accessories parts include a suspended cymbal and a shaker.

Metals

Woods

E. Pno.

Bass

Perc. 1

Perc. 2

Acc. 1

Acc. 2

Musical score for 'Hall Sweet Hall', page 2. The score is arranged for the following instruments:

- Metals:** Treble clef, melodic line with eighth notes and quarter notes.
- Woods:** Treble clef, dense texture of chords and sixteenth notes.
- E. Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Bass:** Bass clef, melodic line with eighth notes.
- Perc. 1:** Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Snare drum, playing a rhythmic pattern of eighth notes.
- Acc. 1:** Accordion 1, playing a melodic line with a slur.
- Acc. 2:** Accordion 2, playing a rhythmic pattern of eighth notes.

Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the start of each staff. A dynamic marking of ff is present at the end of the Metals staff in measure 19. A performance instruction for Perc. 2 in measure 19 reads: "Ride Cymbal - half way between bell and edge".