

B \flat Woodwinds/Brass

Stevenson University Marching Band Warm-Up Technique

1. LONG TONES #1 in F

9.21.17

SU Staff

Brass Fingering

0 2 0 0 1 0 0 12 0 0 23 0

0 13 0 0 123 0 0 0 0 0

Musical notation for Long Tones #1 in F, consisting of two staves of music. The first staff contains measures 1-10 with fingerings 0 2 0, 0 1 0, 0 12 0, and 0 23 0. The second staff contains measures 11-14 with fingerings 0 13 0, 0 123 0, 0 0 0, and 0.

2. LONG TONES #2 in B \flat

Opt. Lower Octave

0 2 0 0 1 0 0 12 0 0 23 0

0 13 0 0 123 0 0 1 0 0

Musical notation for Long Tones #2 in B flat, consisting of two staves of music. The first staff contains measures 1-10 with fingerings 0 2 0, 0 1 0, 0 12 0, and 0 23 0. The second staff contains measures 11-14 with fingerings 0 13 0, 0 123 0, 0 1 0, and 0.

3. ARTICULATION EXERCISE

0 2 1 12 23 13

Musical notation for Articulation Exercise, consisting of three staves of music. The first staff contains measures 1-4 with fingerings 0 and 2. The second staff contains measures 5-8 with fingerings 1 and 12. The third staff contains measures 9-12 with fingerings 23 and 13.