

Sousaphone

# Stevenson University Marching Band Warm-Up Technique

## 1. LONG TONES #1 in F

8.9.16

SU Staff

*Brass Fingering*

0 2 0 0 23 0 0 1 0 0 12 0

0 12 0 0 1 0 0 23 0 0 2 0 0 13 0

0 0 0 0 123 0 0 12 0 0 0 0 0 1 0 0

Detailed description: This section contains three staves of musical notation for long tones in the key of F major. The first staff has a 4/4 time signature. The notes are: F2 (finger 0), G2 (finger 2), A2 (finger 0), Bb2 (finger 0), C3 (finger 23), D3 (finger 0), E3 (finger 0), F3 (finger 1), G3 (finger 0), A3 (finger 0), Bb3 (finger 12), and C4 (finger 0). The second staff continues with: D4 (finger 0), E4 (finger 12), F4 (finger 0), G4 (finger 0), Ab4 (finger 1), Bb4 (finger 0), C5 (finger 0), D5 (finger 23), E5 (finger 0), F5 (finger 0), G5 (finger 2), Ab5 (finger 0), Bb5 (finger 0), and C6 (finger 13). The third staff continues with: D6 (finger 0), E6 (finger 0), F6 (finger 0), G6 (finger 0), Ab6 (finger 123), Bb6 (finger 0), C7 (finger 0), D7 (finger 12), E7 (finger 0), F7 (finger 0), G7 (finger 0), Ab7 (finger 0), Bb7 (finger 0), C8 (finger 1), and D8 (finger 0).

## 2. LONG TONES #2 in Bb

0 2 0 0 12 0 0 1 0 0 1 0 0 12 0

0 2 0 0 23 0 0 0 0 0 0 0 0 0 1 0

0 2 0 0 2 0 0 1 0 0 0 0 0 0 0

Detailed description: This section contains three staves of musical notation for long tones in the key of Bb major. The first staff has a 4/4 time signature. The notes are: Bb2 (finger 0), C3 (finger 2), D3 (finger 0), Eb3 (finger 0), F3 (finger 12), G3 (finger 0), Ab3 (finger 0), Bb3 (finger 1), C4 (finger 0), D4 (finger 0), Eb4 (finger 1), F4 (finger 0), G4 (finger 0), Ab4 (finger 12), and Bb4 (finger 0). The second staff continues with: C5 (finger 0), D5 (finger 2), Eb5 (finger 0), F5 (finger 0), G5 (finger 23), Ab5 (finger 0), Bb5 (finger 0), C6 (finger 0), D6 (finger 0), Eb6 (finger 0), F6 (finger 0), G6 (finger 0), Ab6 (finger 0), Bb6 (finger 0), and C7 (finger 1). The third staff continues with: D7 (finger 0), Eb7 (finger 2), F7 (finger 0), G7 (finger 0), Ab7 (finger 2), Bb7 (finger 0), C8 (finger 0), D8 (finger 1), Eb8 (finger 0), F8 (finger 0), G8 (finger 0), Ab8 (finger 0), Bb8 (finger 0), and C9 (finger 0).

## 3. ARTICULATION EXERCISE

0 2

1 12

23 13 0

Detailed description: This section contains three staves of musical notation for an articulation exercise in the key of Bb major. The first staff has a 4/4 time signature and consists of eighth notes: Bb2 (finger 0), C3 (finger 2), D3 (finger 0), Eb3 (finger 0), F3 (finger 12), G3 (finger 0), Ab3 (finger 0), Bb3 (finger 1), C4 (finger 0), D4 (finger 0), Eb4 (finger 1), F4 (finger 0), G4 (finger 0), Ab4 (finger 12), and Bb4 (finger 0). The second staff continues with: C5 (finger 1), D5 (finger 12), Eb5 (finger 0), F5 (finger 0), G5 (finger 0), Ab5 (finger 0), Bb5 (finger 0), C6 (finger 0), D6 (finger 0), Eb6 (finger 0), F6 (finger 0), G6 (finger 0), Ab6 (finger 0), Bb6 (finger 0), and C7 (finger 0). The third staff continues with: D7 (finger 23), Eb7 (finger 13), F7 (finger 0), G7 (finger 0), Ab7 (finger 0), Bb7 (finger 0), C8 (finger 0), D8 (finger 0), Eb8 (finger 0), F8 (finger 0), G8 (finger 0), Ab8 (finger 0), Bb8 (finger 0), and C9 (finger 0).