

Score

Tuning Sequence

As Performed by the Boston Crusaders Drum and Bugle Corps

This musical score is for a tuning sequence, performed by the Boston Crusaders Drum and Bugle Corps. It is written in 4/4 time and consists of 9 measures. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (B-flat). The part starts with a whole note B-flat in the first measure, followed by a half note G in the second, and a half note F in the third. A slur covers the last six measures, with notes: B-flat (4th), B-flat (5th), B-flat (6th), B-flat (7th), B-flat (8th), and B-flat (9th).
- Clarinet in B:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Alto Sax:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Tenor Sax:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Baritone Sax:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Trumpet in B:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Trumpet in B:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Mellophone 1:** Treble clef, key signature of one sharp (F major). The part starts with a whole note F in the first measure, followed by a half note E in the second, and a half note D in the third. A slur covers the last six measures, with notes: F (4th), F (5th), F (6th), F (7th), F (8th), and F (9th).
- Mellophone 2:** Treble clef, key signature of one sharp (F major). The part starts with a whole note F in the first measure, followed by a half note E in the second, and a half note D in the third. A slur covers the last six measures, with notes: F (4th), F (5th), F (6th), F (7th), F (8th), and F (9th).
- Baritone (T.C.) 1:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Baritone (T.C.) 2:** Treble clef, key signature of two sharps (D major). The part starts with a whole note D in the first measure, followed by a half note C# in the second, and a half note B in the third. A slur covers the last six measures, with notes: D (4th), D (5th), D (6th), D (7th), D (8th), and D (9th).
- Baritone (B.C.) 1:** Bass clef, key signature of one flat (B-flat major). The part starts with a whole note B-flat in the first measure, followed by a half note A in the second, and a half note G in the third. A slur covers the last six measures, with notes: B-flat (4th), B-flat (5th), B-flat (6th), B-flat (7th), B-flat (8th), and B-flat (9th).
- Baritone (B.C.) 2:** Bass clef, key signature of one flat (B-flat major). The part starts with a whole note B-flat in the first measure, followed by a half note A in the second, and a half note G in the third. A slur covers the last six measures, with notes: B-flat (4th), B-flat (5th), B-flat (6th), B-flat (7th), B-flat (8th), and B-flat (9th).
- Tuba:** Bass clef, key signature of one flat (B-flat major). The part starts with a whole note B-flat in the first measure, followed by a half note A in the second, and a half note G in the third. A slur covers the last six measures, with notes: B-flat (4th), B-flat (5th), B-flat (6th), B-flat (7th), B-flat (8th), and B-flat (9th).