

Low Brass

# Stevenson University Marching Band Warm-Up Technique

## 1. LONG TONES IN F

8.3.15

SU Staff

Brass Fingering

0 2 0 0 1 0 0 12 0

0 23 0 0 13 0 0 123 0 0

Musical notation for long tones in F major, 4/4 time. The first staff shows notes F2, F3, F4, F5 with fingerings 0, 2, 0, 0, 1, 0, 0, 12, 0. The second staff shows notes F6, F7, F8, F9 with fingerings 0, 23, 0, 0, 13, 0, 0, 123, 0, 0.

## 2. SCALES: Concert F Major

F Major

## 2. SCALES: Concert D Minor

D Minor

Musical notation for scales in F Major and D Minor, 4/4 time. The F Major scale is shown in two parts: F2-F5 and F6-F9. The D Minor scale is shown in two parts: D2-D5 and D6-D9.

## 2. SCALES: Concert Bb Major

Bb Major

## 2. SCALES: Concert G Minor

G Minor

Musical notation for scales in Bb Major and G Minor, 4/4 time. The Bb Major scale is shown in two parts: Bb2-Bb5 and Bb6-Bb9. The G Minor scale is shown in two parts: G2-G5 and G6-G9.

## 2. SCALES: Concert Eb Major

Eb Major

## 2. SCALES: Concert C Minor

C Minor

Musical notation for scales in Eb Major and C Minor, 4/4 time. The Eb Major scale is shown in two parts: Eb2-Eb5 and Eb6-Eb9. The C Minor scale is shown in two parts: C2-C5 and C6-C9.

## 2. SCALES: Concert Ab Major

Ab Major

## 2. SCALES: Concert F Minor

F Minor

Musical notation for scales in Ab Major and F Minor, 4/4 time. The Ab Major scale is shown in two parts: Ab2-Ab5 and Ab6-Ab9. The F Minor scale is shown in two parts: F2-F5 and F6-F9.

## 3. ARTICULATION EXERCISE

0 2 1 12 23 13 0

Musical notation for articulation exercise, 4/4 time. The exercise consists of three lines of eighth-note patterns with various articulation marks (accents, slurs, and breath marks) and fingerings (0, 2, 1, 12, 23, 13, 0).