



## **MARCHING BAND**

### ***2015 MARCHING BATTERY PLACEMENT AUDITION PACKET***

***Mark Lortz – Director of Bands***

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***Terrell Smith – Assistant Marching Band Director***

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The Stevenson University Mustang Band proudly uses equipment from the following sponsors:



Dear Prospective Stevenson University Marching Band Battery Member:

It is with great pride that we welcome you to the Stevenson University Marching Band Drumline! It is the goal of the SUMB to provide students with a meaningful musical experience and foster musical growth. The SU Drumline has a tradition of excellence and is a source of positive energy for the entire Stevenson University community. Being a member of the marching band will be one of your most memorable experiences here at Stevenson University.

### **BATTERY PLACEMENT AUDITION GENERAL INFORMATION**

**When:** Tuesday, April 28, 2015 @ 5-7pm

**Where:** Stevenson University Greenspring Gym

**Procedure:** Each student will be given an opportunity to rehearse with the SU Drumline and faculty and then perform the exercises within the battery ensemble. Memorization of music is not required for this session, but encouraged.

Each member of the SU Drumline will be evaluated on technical, reading and performance abilities. Members will be assigned to an instrument that is best suited for success.

### **MUSICAL REQUIREMENTS**

#### **Snare Drum**

All snare drum candidates must have at least one year of drumline performance experience, be able to proficiently demonstrate the “traditional” snare grip, and perform required audition music.

#### **Tenors**

All tenor candidates must demonstrate proper matched grip, perform required audition music for snare drum on their selected instrument, PLUS all tenor parts as written.

#### **Bass Drum**

All bass drum candidates must perform required audition for snare drum on their selected instrument, PLUS all split bass drum parts as written.

### **PLACEMENT MUSIC**

#### **Required Audition Music (included in this packet)**

- **SU 8's**
- **Funk & Accents**
- **Part 1 of “Let’s Dance” - Measures 10-32 performed on your prospective instrument**

If you have any questions regarding the battery placement audition, please contact us at:

#### **Professor Mark Lortz**

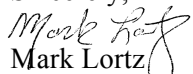
Director of Bands  
mlortz@stevenson.edu  
Phone: 443-334-2124

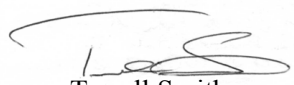
#### **Mr. Terrell Smith**

Assistant Marching Band Director  
tsmith4919@stevenson.edu  
Phone: 443-334-2079

We look forward to a great season!

Sincerely,

  
Mark Lortz  
Director of Bands

  
Terrell Smith  
Assistant Marching Band Director



FOR SNARES AND TENORS

I = SINGLES WITH ACCENTS

II = SINGLES WITH DIDDLES AFTER ACCENTS

III = ALL DIDDLES AFTER ACCENTS

# FUNK ACCENTS

## WARMUP # 3

$\text{♩} = 80$

Musical notation for Snare Drum, Tenorline, and Bass Drums. The notation is in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents. The Snare Drum part includes the notation 'R L R L ALT' and a dynamic marking of *f*. The Tenorline and Bass Drums parts also include the notation 'R L R L ALT' and a dynamic marking of *f*. The piece is divided into two measures by a double bar line with repeat dots.

Musical notation for S.D.R., T. Dr., and B. Dr. The notation is in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents. The S.D.R. part includes a dynamic marking of *f* and a '5' in a box. The T. Dr. part includes a dynamic marking of *f*. The B. Dr. part includes a dynamic marking of *f* and a '2' in a box. The piece is divided into two measures by a double bar line with repeat dots.

PLAYED AT ALL HEIGHTS -  
 FF = 15, F = 12, MF = 9  
 M = 6, MP = 3

# 8's WARMUP # 1

♩ = 80

4/4

SNARELINE  
*ff* R R R R SIM L L L L SIM R L R L SIM

TENORLINE  
*ff* R R R R SIM L L L L SIM R L R L SIM

BASS DRUMS  
*ff* RT'S ALLRT'S RT'S ALLTR'S R L R L SIM

6

S.DR. R R R R SIM L L L L SIM

T. DR. R R R R SIM L L L L SIM

B. DR. LT'S ALL LT'S LT'S ALL LT'S

11

S.DR. R L R L SIM

T. DR. R L R L SIM

B. DR. R L R L SIM

# SU Pt I

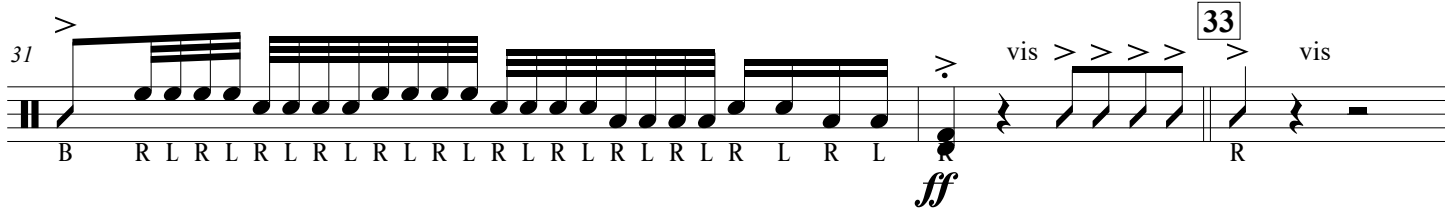
## Bass Drums

Practice Tempo ♩ = 120

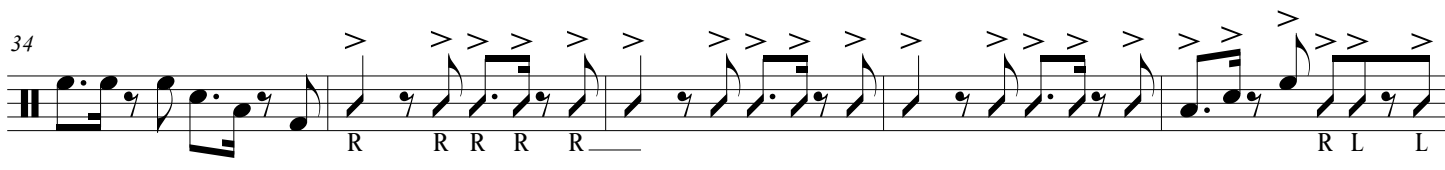
The musical score is written for Bass Drums in 4/4 time, with a practice tempo of 120 beats per minute. It consists of seven staves of music, each with a starting measure number and dynamic markings.

- Staff 1:** Starts at measure 1. Features a series of eighth-note patterns. Dynamics include *f* and *f mp*. A "muted" section is indicated.
- Staff 2:** Starts at measure 4. Includes a boxed measure number "6". Dynamics include *f*.
- Staff 3:** Starts at measure 9. Includes a boxed measure number "10". Dynamics include *ff* and *mf*.
- Staff 4:** Starts at measure 13. Includes a boxed measure number "14". Dynamics include *f mp*.
- Staff 5:** Starts at measure 17. Includes a boxed measure number "17". Dynamics include *ff*.
- Staff 6:** Starts at measure 20. Includes a boxed measure number "20". Dynamics include *ff*.
- Staff 7:** Starts at measure 24. Includes a boxed measure number "24". Dynamics include *ff*.
- Staff 8:** Starts at measure 28. Includes a boxed measure number "28". Dynamics include *ff*.

Below the musical notation, there are rhythmic patterns consisting of letters: R (Right), L (Left), and B (Bass Drum). These patterns correspond to the notes on the staff above.

31  **33** vis vis

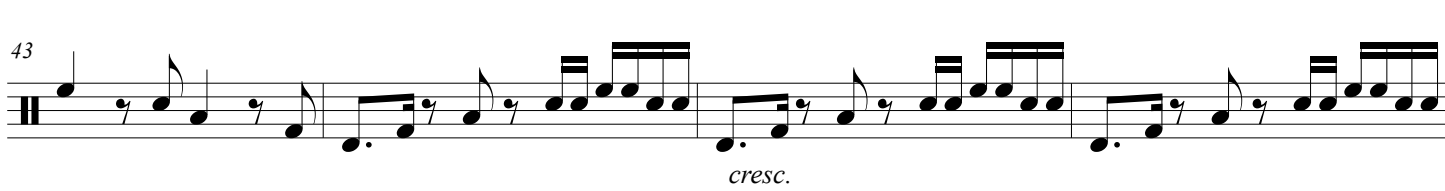
B R L R L R L R L R L R L R L R L R L R L R L R L R L ***ff*** R

34 

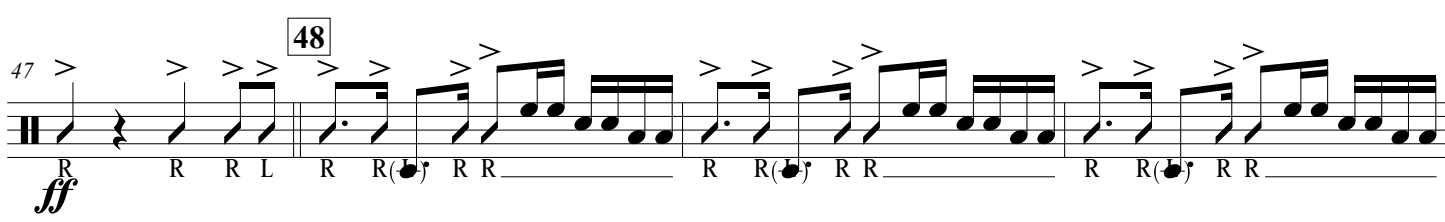
R R R R R L L

39  **40**

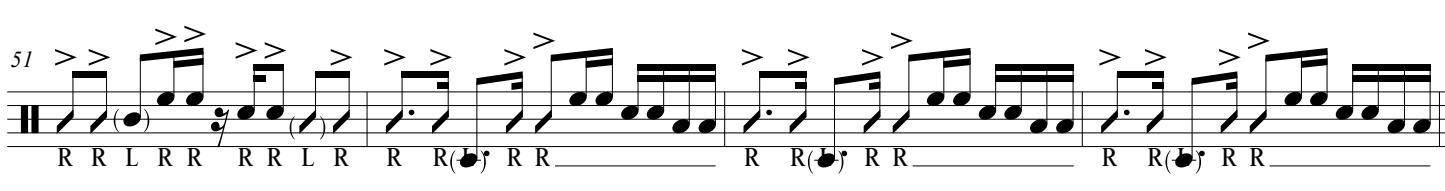
R R L R ***mp***

43 

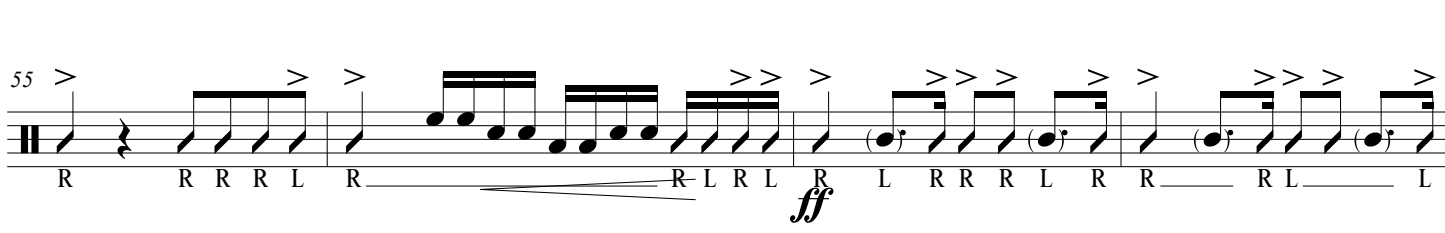
*cresc.*

47  **48**

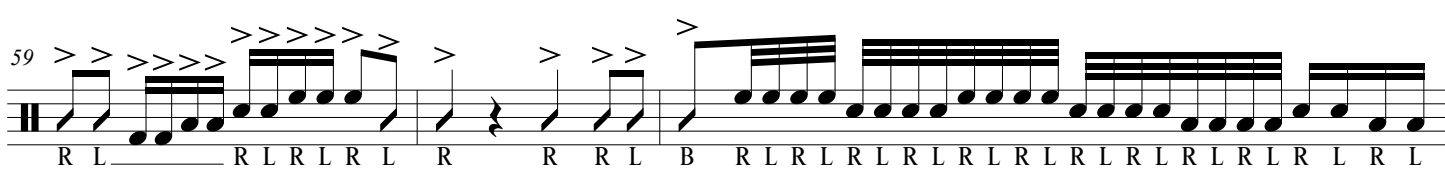
***ff*** R R L R R(**) R**

51 

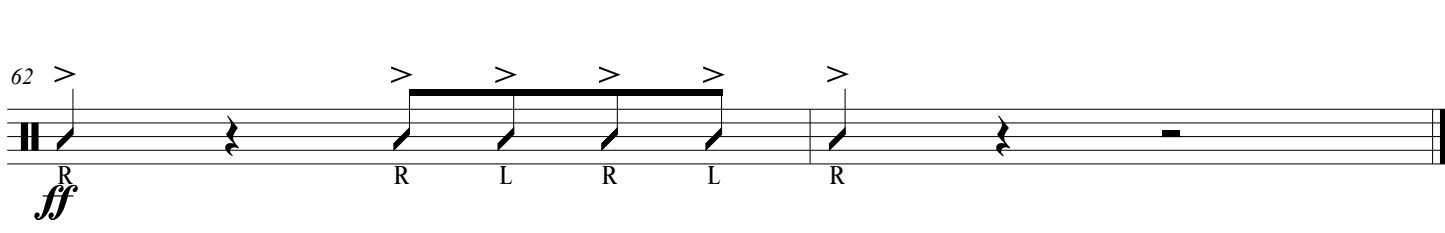
R R L R R R R L R

55 

R R R R L R R L R L R L R R R R L R R R R L L ***ff***

59 

R L R L R L R R L B R L R L R L R L R L R L R L R L R L R L R L R L R L

62 

***ff*** R R L R L R

# SU Pt I

## Snareline

Practice Tempo  $\text{♩} = 120$

**Line 1:** **f** R L R L R R R L R L R L R R L R L R L R R

**Line 2:** edge to center **6**  
R R R R R B B B R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

**Line 3:** **10** edge  
R L R B! R R R R  
**ff** **mf**

**Line 4:** edge to center **14** edge  
SIM R L R L R L R R L R L R R R SIM  
**f** **mf**

**Line 5:** edge to center  
R L R L SIM R L R L R B R L R L R L  
**ff**

**Line 6:** **20**  
R L R B B R L R B SMK! R R L R L R R L R L L R B SMK! R R L R L R B B R L

**Line 7:** 24  
R B SMK! R R L R L R R L R L L R B SMK! R R L R L R B B R L R R L R L R L

**Line 8:** **33** 5 count stick vis  
R R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R  
**ff**



edge to center

34

SC RLRL RRRRR RRRRL

38

R B B B RL R B B

40 edge

*mf* RRRRRRRR

43

RLRL RRR RRRR

*cresc.*

*ff* R SMK LR R

48

L LRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

51

R RRRR LRRL L LRLRLRLRLRL RLRLRLRLRLRL

54

RLRLRLRLRLRL RL R

edge

edge to center

edge

edge to center

*ff* B B B B B RLRL R R LRLRL

58

R R LRLRL RLRLRLRLRL RL SMK LR R L

SMK SMK RLRL

*ff* RRRRLRL

63

R

Tenorline

# SU Pt I

Practice Tempo ♩ = 120

The musical score is for the Tenorline part of 'SU Pt I'. It consists of nine systems of music, each with a staff of music and a line of rhythmic notation below it. The tempo is marked as Practice Tempo ♩ = 120. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The rhythmic notation includes letters 'R' (Right hand) and 'B' (Left hand), often with 'L' (Left hand) or 'R' (Right hand) to specify the hand. Some letters are underlined or have arrows above them. Boxed numbers (4, 6, 10, 14, 20, 33) indicate measure numbers. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents.

System 1: *f* R L R L R L R L R L R L R L R L

System 2: 4 *f* R L R L R L R B B B B B B B R L R L R

System 3: 8 *ff* B B *mf* R R R R R R R R R R

System 4: 13 *mf* R L R L R L R B SMK R R R R R R R R R R R R R R L R L R L R L R L R L R L

System 5: 17 *ff* R R L R L R L R L R L R L R B R L R L R L R L R B B R L R B B R L

System 6: 21 R L R R L R L L R B B R L R L R B B R L R B B R L R B B R L R L R R L R L L

System 7: 26 R B B R L R L R B B R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

System 8: 31 *ff* R R R R L

